



Art Program

Kindergarten: In Art class we integrate art appreciation and develop knowledge, skills, and confidence in art. Three interrelated themes carry through the year: Creating Art, Looking at Art, and Living with Art.

1st Grade: First grade Art is an introduction to the Art room and how to properly use and handle all project materials, introduction to color theory and the elements and principles of art. First graders begin experimentation with materials and mediums to illustrate personal life and experiences. They also have an introduction to historical and contemporary artists and their practices. Cross-curricular activities will lead to the discovery of a connection between the Visual Arts and other core subject areas.

2nd Grade: Grade two will review of the elements and principles of design with an introduction to how they communicate ideas. Introduction to how historical and contemporary artistic practices can be used to solve visual problems. They will develop Visual Arts vocabulary and how to properly use art terminology. They will create artistically to express ideas, feelings, and opinions, discover the artwork and practices from various cultures and explore their significance. Cross-curricular activities will connect the Visual Arts to other core subject areas.

3rd Grade: Third grade Art is an introduction to the use of various materials to communicate specific intentions and ideas. Third graders will model the elements and principles in personal artwork and exposed to various ways to present and evaluate artwork. They will create artwork that visually communicates meaning through symbolism. They'll examine real world trends that influence the creation of art and the viewers' reaction to it. Third graders will explore different customs and traditional ways of creating art. Cross-curricular activities will connect the Visual Arts to other core subjects.

4th Grade: Fourth grade is an introduction to collaboratively evaluating and critiquing personal artwork and exploring a variety of approaches to creatively problem solve when creating art; intentionally modeling the design principles and elements of art. It is an introduction to visual culture and symbolism in both historical and contemporary artworks. Fourth graders examine how subject matter, symbolism, and traditional practices influence the meaning behind a work of art. It's an introduction to art being a reflection of current society and creativity, using real world experiences. Cross-curricular activities will connect the Visual Arts to other core subject areas.

5th Grade: Fifth graders are introduced to project proposals. They explore how technology and the digital age have influenced the process of art making. They get an introduction to art appreciation and aesthetic. They review historic and contemporary artistic practices and examine how the creative process is a reflection of individual expression and individuality. They receive an introduction to composition and three-point, two-point, and one-point perspective. They will understand the effectiveness of one's own composition and make revisions when necessary with an introduction to various careers within the visual arts. Cross-curricular activities will connect the Visual Arts to other core subject areas.

6th Grade: Students will understand and develop project proposals with deeper meaning. They'll be introduced to artist statements and how to write one effectively. They will refine craftsmanship and individually focus & plan for future creative endeavors. They will develop a plan, draft ideas, and make revisions to project plans. They will demonstrate the thinking practices of both historical and contemporary artists and develop a personal aesthetic and appreciation of one's own work and others. Cross-curricular activities will connect the Visual Arts to other core subject areas.

7th Grade: Seventh grade is an introduction to artist statements and artwork critiques. They develop more defined aesthetic opinions when critiquing personal work as well as the work of others. They refine project planning skills, create work that expresses and depicts individual experiences. They will recognize how to visually read artwork and discover artists' intent and meaning. We will review career options in the Visual Arts and art appreciation. Cross-curricular activities will connect the Visual Arts to other core subject areas

8th Grade: Eighth grade Art students apply understanding of the elements and principles of design and use of a variety of materials and mediums. Independent exploration of desired materials is encouraged. Students will develop a greater understanding of collaborative art making and innovation. They will review artist statements and participation in class critiques. Cross-curricular activities will connect the Visual Arts to other core subjects.